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No Film in My Camera

Bill Gibson, Jack R. Lousma

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Why would you purposefully shoot scenes with no film in your camera? To find the answer, you will need to read this memoir, in which internationally-known Director/Cameraman Bill Gibson recounts some of his most exciting assignments of the past six decades. His career as a combat cameraman propelled him through World War II with the Navy, the Korean Conflict with the Air Force, and to Vietnam as a civilian on assignment with the U.S. Marines. His stories begin with the harrowing retelling of a kamikaze and torpedo attack against the USS Hornet (the Aircraft Carrier that brought the Doolittle Raiders within striking distance of the Japanese homeland) and continue through time and across space, taking the reader on a rollicking ride through history as told through one man's camera.
Gibson offers up riots in Indonesia, uprisings in Africa, and coverage of world leaders that reads like a twentieth-century who's who: FDR, Harry Truman, Gen. Douglas MacArthur, Charles Lindbergh, Albert Schweitzer, DeGaulle, John F. Kennedy, Reagan, and many others. He also provides insights into the frustrations and triumphs of America's space program, from his vantage point as a consultant to NASA on the photographic coverage of Apollo 11. In *No Film in My Camera*, Gibson brings all of these scenes to life, not only with his photography, but also with detail and emotion.

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