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Sacred Trios for All (From the Renaissance to the Romantic Periods): Cello/Bass (Sacred Instrumental Ensembles for All)

William Ryden

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This trio collection of 17 keyboard, vocal and instrumental pieces covering the Renaissance to the Romantic periods can be played together in harmony by any number or combination of instruments. Woodwinds, brass, strings, and percussion can play in like-instrument or mixed instrumentation. It's an all-purpose folio that makes sacred music fun! Contains: Angus Dei ("Missa L'homme Arme") (Des Prez) * All and Some (Anonymous) * Amazing Grace (Newton) * Balm in Gilead (Anonymous) * Cantate Domino ("O Sing Unto the Lord") (Hassler) * Dona Nobis Pacem ("Grant Us Thy Peace") (Anonymous) * Et In Terra Pax (". . . And on Earth Peace") (Ciconia) * Fairest Lord Jesus (Crusader's Hymn) (Anonymous) * Hal' Luhu, Hal' Luhu ("Praise the Lord with Trumpet and Drum") (Psalm 150) * Jesu, Meine Freude ("Jesus, Priceless Treasure") (Cruger) * Lift Thine Eyes (Mendelssohn) * Sing Praise to God Who Reigns Above (Anonymous) * Stand Up, Stand Up for Jesus (Anonymous) * Virgin Tutto Amor ("Virgin, Fount of Love") (Durante) * Vom Mitleiden Maria ("Of Mary's Suffering") (Schubert) * We Limit Not the Truth of God (Handel) * Yigdal Elohim Chai ("The Living God Be Praised") (Anonymous).

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