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Typical Men: The Representation of Masculinity in Popular British Cinema

Andrew Spicer

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Typical Men is the first history of masculinity in British film from World War II to the end of the 1990s. It explores in detail the changing nature of the dominant male cultural types: the debonair gentleman, the Byronic hero, the Angry Young Man, the delinquent, the maladjusted veteran, villains, and comic fools. *Typical Men* contains fresh interpretations of key films including *In Which We Serve*, *They Made Me a Fugitive*, Saturday Night and Sunday Morning and the Bond films. It also provides stimulating commentary on the performances of important male stars such as James Mason, Kenneth More, Sean Connery, and Michael Caine.

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