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A Companion to American Indie Film (Wiley Blackwell Companions to Film Directors)

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A Companion to American Indie Film features a comprehensive collection of newly commissioned essays that represent a state-of-the-art resource for understanding key aspects of the field of indie films produced in the United States.

- Takes a comprehensive and fresh new look at the topic of American indie film
- Features newly commissioned essays from top film experts and emerging scholars that represent the state-of-the-art reference to the indie film field
- Topics covered include: indie film culture; key historical moments and movements in indie film history; relationships between indie film and other indie media; and issues including class, gender, regional identity and stardom in in the indie field
- Includes studies of many types of indie films and film genres, along with various filmmakers and performers that have come to define the field

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