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Antiquaries, Book Collectors, and the Circles of Learning (Publishing Pathways)

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Antiquaries, Book Collectors, and the Circles of Learning (Publishing Pathways)
Part of the Publishing Pathways Series. The organization of learning in England has always depended on a web of connections between individuals within "the republic of letters." Beyond the closed confederacies of scholars and antiquaries in established centers of learning - Oxford, Cambridge and London - informal association created by shared interests in study and collecting created widening circles among like-minded people, especially from the 18th-century onwards. Publication gave shape and meaning to the diffuse activities of individuals and societies, providing the basic mechanism for the sharing of ideas and information. Collectors, eagerly accumulating books and manuscripts as well as archaeological finds and "curiosities," had an important role in providing a scholarly resource. The contributors to this volume view the world of learning from different angles and provide original accounts of the way it worked in the fields of literature, archaeology, architecture and textual study. This collection of essays for the Publishing Pathways Series include those by David Pearson on "Scholars and bibliophiles: book collectors in Oxford, 1550-1650," Mirjam M. Foot on "Scholar-collectors and their bindings," Robin Myers on "Dr. Andrew Coltee Ducarel 1713-1785 : pioneer of Anglo-American studies," T.A. Birrell on "The circle of John Gage 1786-1842 , Director of the Society of Antiquaries, and the bibliography of medievalism," Arnold Hunt on "Bibliotheca Heberiana," Janet Backhouse on "The sale of the Luttrell Psalter," Christopher de Hamel on "The illuminated manuscript collection of Edmond de Rothschild" and Bernard Nurse on "The library of the Society of Antiquaries of London: acquiring antiquaries' books over three centuries." 182 pages. printed paper over boards.. 5.75 x 8.25 inches.

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