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Ned Rorem: A Bio-Bibliography (Bio-Bibliographies in Music)

Arlys McDonald

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As a composer and as an author, Ned Rorem occupies a position of considerable influence and importance in American music. His numerous musical works are performed frequently, and his critical writings offer unmatched insights into contemporary music. This bibliography will serve as an important resource for those seeking more information about this distinguished American composer and his works.

The book is divided into four sections: a brief biography, a complete list of works and performances, a discography of commercially produced sound recordings, and a bibliography of writings by and about Ned Rorem. The list of works and performances includes Rorem's plays and books, works in preparation, and his musical compositions. The latter are classified by genre and arranged alphabetically within each category. Each entry provides as much information as possible about the date of composition and publication, publisher, duration, medium of performance, literary source, commission, dedication, and dates of the premiere and subsequent performances. A directory of publishers and their addresses is also provided. Citations in the discography are arranged by label and number and include contents, performers, date of issue, and album title. The bibliographical section includes annotations or brief quotations from the cited item. Three appendixes complete the work. The first provides an alphabetical listing of Rorem's compositions, including individual songs in cycles, distinctive subtitles, working titles, and titles of unpublished works. Appendix II is a chronological list of compositions and Appendix III provides a list of the literary sources for Rorem's works. This unique reference tool belongs in all music reference collections.

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