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Candid Eyes: Essays on Canadian Documentaries (Heritage)

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Beginning in 1922, when Robert Flaherty filmed 'Nanook of the North' in Canada's Arctic, and encouraged by John Grierson and the federal government in 1939 when they created the National Film Board of Canada (NFB), documentaries have dominated Canada's film production and, more than any other form, have been crucial to the formation of Canada's cinematic identity.

Surprisingly, there has been very little critical writing on this distinguished body of work. *Candid Eyes: Essays on Canadian Documentaries* not only addresses this oversight in the scholarly literature, but in doing so, it presents an exceptional collection of essays by some of Canada's best known film scholars. Focusing on works produced in French and English under the NFB umbrella, the fourteen essays discuss and critique such landmark documentaries as 'Lonely Boy' (1962), 'Pour la suite du monde' (1963), and 'Kanehsatake' (1993). Long awaited and much needed, this volume will be an indispensable companion for anyone seriously interested in Canadian film studies.

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