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Ghost stories have a timeless appeal for readers of all ages, and this audiobook collects 11 of the best ever written from the 19th and 20th centuries. Some of the authors here, like Joseph Sheridan Le Fanu and Guy de Maupassant, were masters of the spook story, while others, like Dickens, made occasional memorable forays into the genre. From *Dracula* author Bram Stoker comes "The Judge's House," a Victorian chiller dripping with atmosphere, foreboding—and rats. Rudyard Kipling's "My Own True Ghost Story" involves a game of billiards being played in a room that doesn't exist—or does it? F. Marion Crawford's "The Upper Berth" presents grisly doings in the cabin of a steamship and no doubt caused many a passenger to hesitate to take down his or her bed. Reader Richard Pasco renders the spectral mood of these stories with appropriate gravitas.

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