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Festivals of Attica: An Archaeological Commentary (Wisconsin Studies in Classics)

Erika Simon

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The festivals of the Athenian sacred calendar constitute a vital key to classical Greek culture and religion. Erika Simon sets out here to explicate those complex and often obscure festivals. By careful marshaling of a variety of proofs from literary, historical, and archaeological sources, she is able to justify some startling conclusions and achieve a comprehensive and truly original synthesis that clarifies, as never before, the probable origins and meanings of the Attic cults.

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