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# The Green Screen Handbook: Real-World Production Techniques

*Jeff Foster*

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**The Green Screen Handbook: Real-World Production Techniques** Jeff Foster

***The Green Screen Handbook, Second Edition*** is a comprehensive how-to manual that walks you through the many integral techniques required in preproduction, production, and postproduction to use green screen effectively. Step-by-step instruction and time-saving tips cover matting and keying basics; lighting and digital camera essentials; setups using fabric, portable background panels, and paint; broadcast TV hardware switchers; professional HD and major motion picture compositing; multi-colored screen composites; directing storyboards and talent; working with virtual sets; motion tracking; and much more.

Additionally, this new edition has been updated to include:

- Coverage of the latest digital camera technologies, lighting gear, and compositing and editing software
- Advice on using apps for portable devices that will help you light and shoot better green screen
- Examples and case studies of real-world green screen and compositing projects in film and television productions
- An extensive companion website (www.focalpress.com/cw/foster) featuring downloadadble project files and streaming video tutorials

You can’t afford to miss out! ***The Green Screen Handbook, Second Edition*** is a one-stop shop for all of your green screen solutions.

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