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Gaston Leroux's Phantom Of The Opera

Christopher Cook

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Glut your soul upon his accursed hideousness! Prepare for a phantasmagoric evening at the theatre! Master of horror, Chris Cook has penned a non-muscial version of Gaston Leroucx's Phantom of The Opera. This rendition is a faithful re-telling of the story of horribly deformed Erik and his abduction of reluctant soprano, Christine Daae. At plays' opening, a suspenseful ride of terror begins. . . The Paris Opera House has long been reported as a portal for hauntings, disturbances, and sightings of mysterious shapes and shadows. Disembodied voices emanate from the rafters and echo throughout the halls and cavernous sewers. Aftern an innocent man is killed, the two managers of the company are issued threats of continued murders. A self-described 'Opera Ghost' reveals his true identity and toturous mayhem ensues in a shocking climax. Lyricism abounds in this frightening portrait of unrequired love and adoration-turned-obsession. Bereft of commercial show-tunes and glitzy folderol, there is nothing Broadway about this Phantom. It is pure, unadulterated horror! "Chris, thanks for the book. This is great. Stay scared!" -George Romero, Director Night of the Living Dead

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