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Redouté: The Grand Collection: 128 Masterpieces of Botanical Art

Pierre-Joseph Redouté

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128 stunning botanical prints by the peerless Redouté ? in a full-cloth portfolio, loose and ready for framing.

Artist to Marie-Antoinette and Empress Josephine, Pierre-Joseph Redouté (1759-1840) radicalized the botanical painting, drawing as much on science as on art for his exquisite flowers and fruits. Redouté: The Grand Collection holds a collection of 128 of Redouté's elegant botanicals as a portfolio of individual sheets, perfect for framing, sharing and arranging. The linen-clad portfolio box is itself a work of art, opening panel by panel to reveal its garden of botanical delights. A companion booklet introduces these high-resolution, true-color facsimiles with a perspective on the artistic Redouté by W. Graham Arader, New York-based rare-book and print dealer, and the scientific Redouté, by Donald Andrew Rakow, Elizabeth Newman Wilds Director of Cornell Plantations.

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