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Landscape with Ruins: Selected Poetry of Margherita Guidacci

Margherita Guidacci

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In Landscape with Ruins, Ruth Feldman has chosen the most interesting and representative of Guidacci's poems in order to present the widest possible sampling of the poet's themes and styles. The poems selected are beautiful translations that have preserved not only the compassion and wisdom, but also the solemn and soft-voiced tone of the original text. Feldman's translations do not oversimplify the seeming naturalness and simplicity of Guidacci's poetry, which is imbued with a religiosity and sensitivity that transcend her personal self and point to a very high conception of poetry and its function.

A fundamental aspect of Guidacci's poetry is her interest in landscape-a landscape that is both physical and metaphysical, or one that is both natural and historical, inhabited by generations of men and women who have left their traces on it before disappearing-precisely a "landscape with ruins."

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