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The Last Miles: The Music of Miles Davis, 1980-1991 (Jazz Perspectives)

George Cole

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"Very moving, emotional material."
-Gordon Meltzer, Miles's last road manager and executive producer of the *Doo-Bop* album

"An important book."
-Brian Priestley, jazz pianist, critic, reviewer, and co-author of *The Rough Guide to Jazz*

"Bravo! Thank you for telling it like it was!"
-Randy Hall, singer/guitarist

"George Cole's writing, his choice of references, his descriptions of many incidents---it is all so clear and respectful, and shows a deep understanding."
-Palle Mikkelborg, composer, arranger, and producer of the *Aura* album

The Last Miles is the first book to center exclusively on the music Miles Davis made in the last decade of his life.

Author George Cole spotlights the final period of Davis's career, when Davis emerged from a five-year hiatus. The focus is on the music Davis recorded and played and how it evolved in the eyes of the musicians with whom he played.

Thousands of new facts are uncovered, including a lost Miles Davis album, how Miles got into hip-hop, and how he worked in the studio and on stage. Cole devotes at least one chapter to each album Davis recorded during this period, and the full track-by-track descriptions contain the stories behind the songs.

Sure to satisfy the most serious Miles Davis fans, *The Last Miles* offers nearly 100 interviews with some of Davis's closest associates and musical friends, including Paul Buckmaster, George Duke, Chaka Khan, Branford Marsalis, Easy Mo Bee, Steve Porcaro, Wallace Roney, David Sanborn, and many more, as well as interviews with thirty-one of the thirty-six band members Miles had in this period, including Bob Berg, Robben Ford, Darryl Jones, Marcus Miller, John Scofield, and Mike Stern, among others.

In addition, the book includes new photos of Miles, a discography, details of unreleased material, Davis's guest recordings, soundtrack recordings, tribute albums, artists who covered Davis's 1980s music, compilations, and more.

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