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SPIRITED AWAY: HAYAO MIYAZAKI: POCKET MOVIE GUIDE

Jeremy Mark Robinson

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SPIRITED AWAY: HAYAO MIYAZAKI: POCKET MOVIE GUIDE Jeremy Mark Robinson SPIRITED AWAY: HAYAO MIYAZAKI: POCKET MOVIE GUIDE REVISED AND UPDATED, WITH NEW ILLUSTRATIONS

This book focusses on Hayao Miyazaki's 2001 masterpiece Spirited Away, winner of the Best Animated Movie Oscar. Spirited Away (Sen to Chihiro no Kamikakushi) is without a doubt a masterpiece of cinema, and one of Hayao Miyazaki's great works. It is one of the most spectacular films of colour you will ever see. It's the movie that brought Miyazaki to a global audience, even more perhaps than Princess Mononoke (though by the time of Spirited Away, Miyazaki was a household name in Japan).

The hardcover edition comes in a case laminate cover, with a matte finish, in full colour. For the hardcover edition, 20 extra pages of illustrations have been added.

Born on January 5, 1941 in Tokyo, Hayao Miyazaki is known as the 'Japanese Disney', a filmmaker as revered - and as popular - as Walt Disney or Steven Spielberg. Miyazaki, in short, is a true phenomenon in contemporary animation and in world cinema.

Hayao Miyazaki's movies include Princess Mononoke, Spirited Away, Howl's Moving Castle, Laputa: Castle In the Sky and My Neighbor Totoro.

Hayao Miyazaki may be the most talented fantasy filmmaker of his generation: not even the finest filmmakers of Hollywood can rival his films when it comes to creating fantasy worlds, and fantastical characters and events. Miyazaki has millions of fans around the world, not least among fellow animators and filmmakers, for whom he is a genius.

What Hayao Miyazaki's films do is to bring you completely into a fantasy world that is instantly recognizable and familiar. It's as if these fantasy realms have always existed - very much like J.R.R. Tolkien's Middle-earth or Ursula Le Guin's Earthsea (both influences on Miyazaki). The visionary and magical elements are fused with the domestic and familial and social elements, so that it seems completely ordinary and believable that, say, flying machines soar overhead which have flapping wings like an insect, or that little white creatures pop up out of trees and make strange clicking noises.

To write one hit animation movie is amazing, to write eleven is remarkable. To write and direct one spectacular animated picture is very impressive, to write and direct eleven features is unheard-of in the world of contemporary commercial animation.

This new study of Hayao Miyazaki's Spirited Away includes chapters on Miyazaki's influences • his contemporaries and colleagues • his characters • his movies' relation to Western animation (including the Walt Disney corporation) • and his themes and motifs. The book also explores Japanese animation, its production and style, some classics of anime, and digital animation.

Includes quotes by Miyazaki; critics and fans on the movie; and resources.

Fully illustrated. With filmography, bibliography and notes. Hardback. 284 pages. ISBN 9781861715265. www.crmoon.com

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