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Flexible Praise: Part 3 in Bb (Tenor Saxophone, Bb Euphonium)

James Curnow

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Flexible Praise: Part 3 in Bb (Tenor Saxophone, Bb Euphonium) James Curnow (Curnow Music Concert Band). Flexible Praise has been designed with the sacred ensemble conductor in mind. Arranged by internationally known composers/arrangers, these ten pieces will work well with every instrumental ensemble imaginable, including quartets of mixed instruments, praise bands, full band or orchestra, and brass band. Designed to be playable by an average grade 3 (strong middle school or average high school) player, each arrangement includes optional descant (fifth part), keyboard (with chords included for guitar), percussion (mostly drum set) and electric bass parts. These parts enhance the overall sound of the arrangements but are not required for performance, providing the conductor with unlimited ways to use the arrangements.

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