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For more than 30 years, the German artist Isa Genzken (born 1948) has been amassing a body of work in sculpture, installation, photography, collage and film. As one of Germany's brightest stars in the art world, she was well suited to represent her country at the Venice Biennale in 2007, an occasion which this volume commemorates. The title of this book and of her installation at the German pavilion plays with the word's associations as a global and globally contested resource, through a series of sculptural installations invoking in particular America's dependence on oil.

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