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Crime Scene Photography

Edward M. Robinson

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Crime Scene Photography

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Crime Scene Photography Edward M. Robinson
Crime Scene Photography, Third Edition, covers the general principles and concepts of photography, while also delving into the more practical elements and advanced concepts of forensic photography. Robinson assists the reader in understanding and applying essential concepts in order to create images that are able to withstand challenges in court. This text is a required reading by both the International Association for Identification's Crime Scene Certification Board and the Forensic Photography Certification Board. Includes an instructor website with lecture slides, practical exercises, a test bank, and image collection and many videos which can be used.

- Extensively illustrated with over 1000 full color photographs, with many images entirely new for the third edition
- Over 100 practical exercises help the reader grasp the practical applications
- Variations of correct and incorrect approaches, to be used alongside practical exercises, available online in the Instructor's Manual
- The chapter on Special Photographic Situations includes new sections on autopsy photography, images from drones, recommendations to photographically document bloodstain patterns and firearms trajectories

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