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SALON TO BIENNIAL explores the development of modern art as shown through a series of highly influential group exhibitions. It is the most important reference book available on the subject, and the only book available that charts these groundbreaking events in such detail and scope. Volume I opens with the revolutionary first Salon des Refusés in Paris in 1863, and concludes with the multi-locational international exhibition 'The New American Painting,' organized by the Museum of Modern Art, New York, in 1958-59. SALON TO BIENNIAL depicts a wealth of rare documentary material and ephemera, including installation photographs, publications, and reviews of the period surrounding each exhibition. It is an exceptional sourcebook for anyone interested in the history of twentieth-century art, exhibition design, or curatorial practice.

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