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The Horror Genre: A Teacher's Guide (Teacher's Guides and Classroom Resources)

Kate Domaille

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This Teacher's Guide offers a clear solution about how the horror film is theorized and taught through a case study approach (using examples of the Dracula film, from *Nosferatu* to Francis Coppola's version) that would apply the teaching of genre generally. The Guide covers all the key theoretical areas, stressing the importance of an appreciation of the wider historical context of genre to encourage a better understanding of contemporary texts.

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