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Drawing and Painting Animals: How to Capture the Essence of Wildlife in your Art

Edward Aldrich, Bonnie Iris

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In **Drawing and Painting Animals**, exceptional artwork and step-by-step lessons help aspiring artists draw wildlife that's not only accurate but also captures the personality of the animal!

First, readers will find sage how-to advice for finding the right subjects, working on location, drawing from photographs, and more. Next, captivating text and clear exercises help readers practice everything from preparing the working surface to painting, glazing, and varnishing. They'll see how to add depth and texture, as well as discover tested tips for depicting fur, feathers, features, and even specific animals like big cats, monkeys, and birds.

Finally, aspiring artists will be treated to hundreds of extraordinary, full-color reproductions from some of the world's best wildlife artists, including Bob Kuhn, Dino Paravano, Raymond Harris-Ching, and Roland Jonsson. This all-in-one guide is the next best thing to having your own private teacher!

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