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The Mastersingers of Nuremberg (Die Meistersinger von Nurnberg): English National Opera Guide 19 (English National Opera Guides)

Richard Wagner

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Die Meistersinger was enthusiastically received at its premiere in 1868, and was judged to be Wagner's most immediately appealing work.

Eduard Hanslick wrote after the premiere:
"Dazzling scenes of colour and splendour, ensembles full of life and character unfold before the spectator's eyes, hardly allowing him the leisure to weigh how much and how little of these effects is of musical origin."

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