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The Modern Italian Novel: From Manzoni to Svevo (A Chicago Classic)

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The third and final part of a monumental series—the first history of the modern Italian novel to appear in English in more than forty years—this volume covers writers from Pea to Moravia.

Volume three begins with an examination of three writers, Enrico Pea, Bruno Cicognani, and Aldo Palazzeschi, who moved toward the novel from autobiographical, regionalistic, or semifabulist positions. Three fine artists, Corrado Alvaro, Vitaliano Brancati, and Giuseppe Tomasi di Lampedusa, are discussed as representatives of what may appropriately be called the Southern novel. Dino Buzzati, one of the few Gothic novelists Italy has produced, and Carlo Levi, a major intellectual and author of a nonnovel work, are examined next, followed by an analysis of the main work of Carlo Emilio Gadda, the Italian Joyce. Three long essays, on Cesare Pavese, Elio Vittorini, and the celebrated Alberto Moravia, round out the book.

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