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Coloring the Biblia Pauperum: Medieval Woodcuts to Illuminate and Inspire

Albert C. Labriola, John W. Smeltz

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Forty original woodcuts, each depicting three scenes from the Old and New Testaments, are reproduced in this beautiful reproduction of a medieval blockbook. Now you can color your way through the most famous episodes in Christianity with this edition of the Biblia Pauperum [The Bible of the Poor], poring over the same scenes that enjoyed great popularity with Christians from the twelfth through the fifteenth centuries.

To make this creative activity even more meaningful, brief descriptive commentary is provided for each illustration to identify the stories and characters, explain the details, and highlight the meanings and interrelationships of the original woodcuts. While interacting with the artwork, one can also learn more about Scripture, church history, symbols, iconography, and archetypes.

By coloring and contemplating these intricate images—creating your own illuminated volume like those of old—this book becomes an invaluable resource for both inspiration and study. This is a calming experience, rich with spirituality, for the nourishment of both mind and spirit.

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