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This evocative and wide-ranging set of articles is a forceful demonstration of how much the experience of East-Central and Eastern Europe, largely neglected until now, needs to be integrated into evolving scholarship on the era of the world wars. The collection diagnoses the challenge of achieving an enlarged historical and artistic perspective, and then goes on to meet it. Themes that are universal (exile, loss, trauma, survival, memory) and the undying subjects of art and artistic efforts at representation, here find specific expression. The case of Lithuania and its diverse populations is revealed in its full significance for a modern European history of the impact of the age of the world wars.

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