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An Introduction to Music Therapy: Theory and Practice

William B. Davis, Kate E. Gfeller, Michael H. Thaut

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Available for the first time in paperback, this low-cost, high-quality guide to music therapy thought, research, and practice is the ideal text for a one semester overview and the perfect handbook for the practicing professional.

You'll find that Davis, Gfeller, and Thaut's detailed descriptions of the populations most likely to receive music therapy are strongly supported by background material and extensive references, helping students build a firm base from which to explore the range of current healing modalities.

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