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Lincoln: The Screenplay

Tony Kushner

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“All forward thrust and hot-damn urgency…A brilliant, brawling epic. Screenwriter Tony Kushner blows the dust off history by investing it with flesh, blood, and churning purpose. . . . A great American movie.” –Peter Travers, *Rolling Stone*

“*Lincoln* is a rough and noble democratic masterpiece. And the genius of *Lincoln*, finally, lies in its vision of politics as a noble, sometimes clumsy dialectic of the exalted and the mundane…And Mr. Kushner, whose love of passionate, exhaustive disputation is unmatched in the modern theater, fills nearly every scene with wonderful, maddening talk. Go see this movie.” –A.O. Scott, *New York Times*

“A lyrical, ingeniously structured screenplay. *Lincoln* is one of the most authentic biographical dramas I’ve ever seen…grand and immersive. It plugs us into the final months of Lincoln’s presidency with a purity that makes us feel transported as if by time machine.” –Owen Gleiberman, *Entertainment Weekly*

A decade-long collaboration between three-time Academy Award® winner Steven Spielberg and Pulitzer Prize winner Tony Kushner, *Lincoln* is a revealing drama that focuses on the 16th President’s tumultuous final months in office. Having just won re-election in a country divided, Lincoln pursues a course of action designed to end the war, unite the country and abolish slavery. With the moral courage and fierce determination to succeed, his choices during this critical moment will change the fate of America, and generations, to come. Containing eight pages of color photos from the film and inspired by Doris Kearns Goodwin’s critically acclaimed *Team of Rivals: The Political Genius of Abraham Lincoln*, *Lincoln* is now a major motion picture by DreamWorks starring two-time Academy Award® winner Daniel Day-Lewis.

Tony Kushner's plays include *Angels in America, Parts One and Two*; *A Bright Room Called Day*; *Slavs!*; *Homebody/Kabul*; *Caroline, or Change*, a musical with composer Jeanine Tesori; and *The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures*. He wrote the screenplays for Mike Nichols's film of *Angels in America* and for Steven Spielberg's *Munich*. Kushner is the recipient of a Pultizer Prize, two Tony Awards, three Obie Awards, two Evening Standard Awards, an Olivier Award, an Emmy Award, and two Oscar nominations, among other honors. In 2008 he was the first recipient of the Steinberg Distinguished Playwright Award.

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